

# TRANSSEXUAL SUPERSTAR NATASHA

By Pandora De'Pledge



Natasha is a model, an exercise guru and a nightclub legend. She rides a motorbike and has a fabulously earthy and very sexy attitude to life.

She is one of the most successful post-op transsexuals I have ever known. Over the sixteen years we've been friends she has never failed to surprise me, shock me, or make me laugh.



She is no stranger to nudity which was best highlighted during the Alternative Miss London contest when she realised she had forgotten her second outfit, so she walked on starkers!

She turned up for our cover shoot in jogging bottoms, baggy jumper and no make-up and looked stunning.



One of the nicest things about Natasha is that she may be a beautiful, successful transsexual woman, but as she proved again at the shoot, she's just one of the 'gurls'. Only too happy to mix as an equal with TV's, drag queens and gay guys with none of the "look down your nose at everyone attitude" that many TS's have (giving the rest of us a bad name).

After the shoot, we sat down with a fine Cabernet and I asked her what her plans for Christmas were.

**Q.** Where will you be spending Christmas?

**A.** With my sister and two nephews (plus a couple of firemen on a bed of holly!)

**Q.** What are you hoping Santa will put in your stockings?

**A.** A brand new bondage harness and a 900cc motorbike (and of course world peace!)

**Q.** What are your new-years resolutions?

**A.** As I am currently at drama school, how about winning a BAFTA!

**Q.** What advice would you give to young TS's?

**A.** Keep your feet on the ground. You don't have to prove you're a woman, no matter what you look like, if you already ARE one, (and don't forget to take your hormones). Oh yes most importantly ... treat other people, (and animals), how you want to be treated yourself



Utterly **FABULOUS**  
**TRANCHESTER**



Sometimes I wonder why they don't call Manchester ... Trancheater. It's certainly the capital of the TG world as far as the UK is concerned - and arguably the most tranny-friendly city on earth. I still can't believe that when I finally plucked up the courage to step outside my house, I discovered the ultimate paradise just three miles down the road from my home. Talk about dreams coming true!

By **Donna Gee**

For 25 years, I'd lived a straight family lifestyle in a leafy Manchester suburb - oblivious to the fact that the city's world-famous Gay Village was developing before my very eyes. After 30 years as a journalist and author, many people, including celebrities know my birth name, even if most of them are 'Z' list! And despite society's growing acceptance of transgenderism, and the fact that I spend 60% or more of my life as a woman with no problems whatsoever, I still cannot bring myself to take the final step to 'out' publicly. I am feeling somewhat guilty about this at this moment - Let me tell you why.

Virtually every day, the words of Richard O'Brien's Rocky Horror Show would pound in my ears ... 'Don't dream it, BE it.'

The concept of living as a woman was such a wonderful thought, yet I had convinced myself it could never happen - if only because of my paranoia at the thought of anyone discovering my shameful secret.

That was in 1997. Now I look back on the five most wonderful years of my life and think 'Why, oh why did I take so long to turn four decades of shame and embarrassment into pride and joy?'

I'd need at least 50 pages to analyse that one - but primarily I had been conditioned by the prejudices of society. Prejudices which, until the late 60's, could have seen me locked up had I ventured out in my desired gender role.

I blame it all on Eddie Izzard actually. Had he been born 30 years earlier, the comedy genius who gave transvestism respectability might even have convinced the Neanderthals that TG girls and boys are perfectly normal. A bit special, indeed, privileged, in Eddie's own words.

I feel I owe a huge debt to celebrities like Richard O'Brien and Eddie, whose preparedness to come clean with the world could have ruined their careers. Instead, the success of 'Rocky' set Richard up for life, while Eddie remains hysterically funny in any language - be it English, French or Tranny-sylvanian.

I can't praise Richard enough for his efforts at the recent Transfandango Ball in Manchester, which raised £35,000 pounds for sick children. How wonderful it was to see so many TG girls glammed up and completely accepted in the totally straight environment of the Palace Hotel. (Richard, honey, it was a privilege to meet you in the flesh).

How times have changed, (though not quite as much as I would have liked). For while it is perfectly acceptable in the UK today to be gay or lesbian, or for drag queens to cross-dress for entertainment purposes, living in the opposite gender role or dressing 'for kicks' is still seen by many as perverted and bizarre.

On the law of averages, there must be dozens of famous tranny actors, sportsmen and politicians out there. Yet only Richard and Eddie have as yet had the courage to put their heads above the parapets. That's puts them a cut above all the other stars in my book - and indeed, makes me feel more than a little guilty.

**WHAT'S IN A NAME?** Transgendered, transvestite, transsexual, cross-dresser . . . what's in a name? Most of my TG friends classify themselves as transsexual - indeed I am veering that way myself - yet sadly I seem to find more intolerance among TS's than the rest of our community. One of my political-activist transsexual friends began a sentence the other day with the words: 'Now I've got nothing against trannies, but . . . ' !!!!!!!!!!!!!

In her mind, 'tranny' is a word which applies to transvestites and not transsexuals, who seemingly must be categorised as 'transpeople'. In my book, the word 'tranny' is merely an endearing abbreviation to cover the entire spectrum of transgender including those with gender dysphoria. We are ALL trannies, like it or not.

**LAST LINE** Apart from the Transefandango Ball - As you may have read, the earth has been moving for most of us in Manchester - literally ... My nearest and dearest was about to tuck into her lunch when the biggest of the earthquake tremors struck at around 12.40pm on October 21. The rumble under her feet - all 3.9 of it on the Richter scale - frightened her so much that she couldn't face her baked potato ...

'I'm not surprised, honey,' I told her. "Everyone knows you can't have your quake and eat it."

*Donna Gee xxx*



Utterly **FABULOUS**  
**COMING EVENT**

Rose's Grand Crinoline Ball at Kelham Hall, Newark, Nottinghamshire on Saturday, 4th October 2003 from mid-afternoon to midnight  
Tickets: £30 to include a glass of sherry punch and a hot evening buffet

By **Repartee magazine**

Kelham Hall is an impressive unashamedly 'Gothic' Victorian mansion superbly set in 42 acres of gardens and parkland adjacent to the River Trent. Martine Rose was inspired by the stately venue to hold a tranny event worthy of the architecture and history of this magnificent venue.

Martine's event will use The Peacock Room (with a private bar), Cedar Room, Music Hall (with dance floor), Drawing Room, and Lady Chapel (which will be used as a changing room) and will also have access to the gardens and parkland. The interiors are magnificent with high vaulted ceilings and double doors (to allow wide skirts).

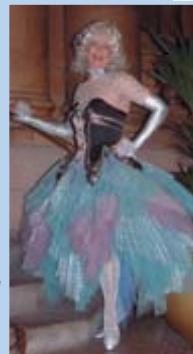
Martine hopes everyone will wear Victorian era costume though she will not insist on strict historical accuracy. Costumes may be hired at around £30-£60 from theatrical costumiers or more cheaply from a fancy dress shop.

During the afternoon there will be deportment and period dancing lessons or you will be free to promenade around the grounds. After the buffet there will be an evening of dancing, entertainment and a parade with prizes for the best gowns.

The original building was destroyed by fire in 1857 and the owner, Mr. Manners-Sutton chose George Gilbert Scott, architect of the Albert Memorial and St Pancras Station to design the new Kelham Hall. It became a Theological Training College in 1903 and considerable alterations were made in the 1920s with the addition of a quadrangle including a huge byzantine style chapel. Newark & Sherwood District Council purchased the property in 1974 and the Hall is now used as its headquarters. The chapel is used as a conference centre and other parts of the building are used for social events and functions.

Accommodation is not available at the hall but there are plenty of hotels and guest-houses in the Newark area. Martine can give you information on some along with the further details of the event.

Full details and a ticket request form from: Martine Rose (WH), 208 Holmley Lane, Dronfield S18 3DB, UK or email for more information to: Martine@repartee.tv



Picture from Donna of her and her escort David at the Transefandango Ball



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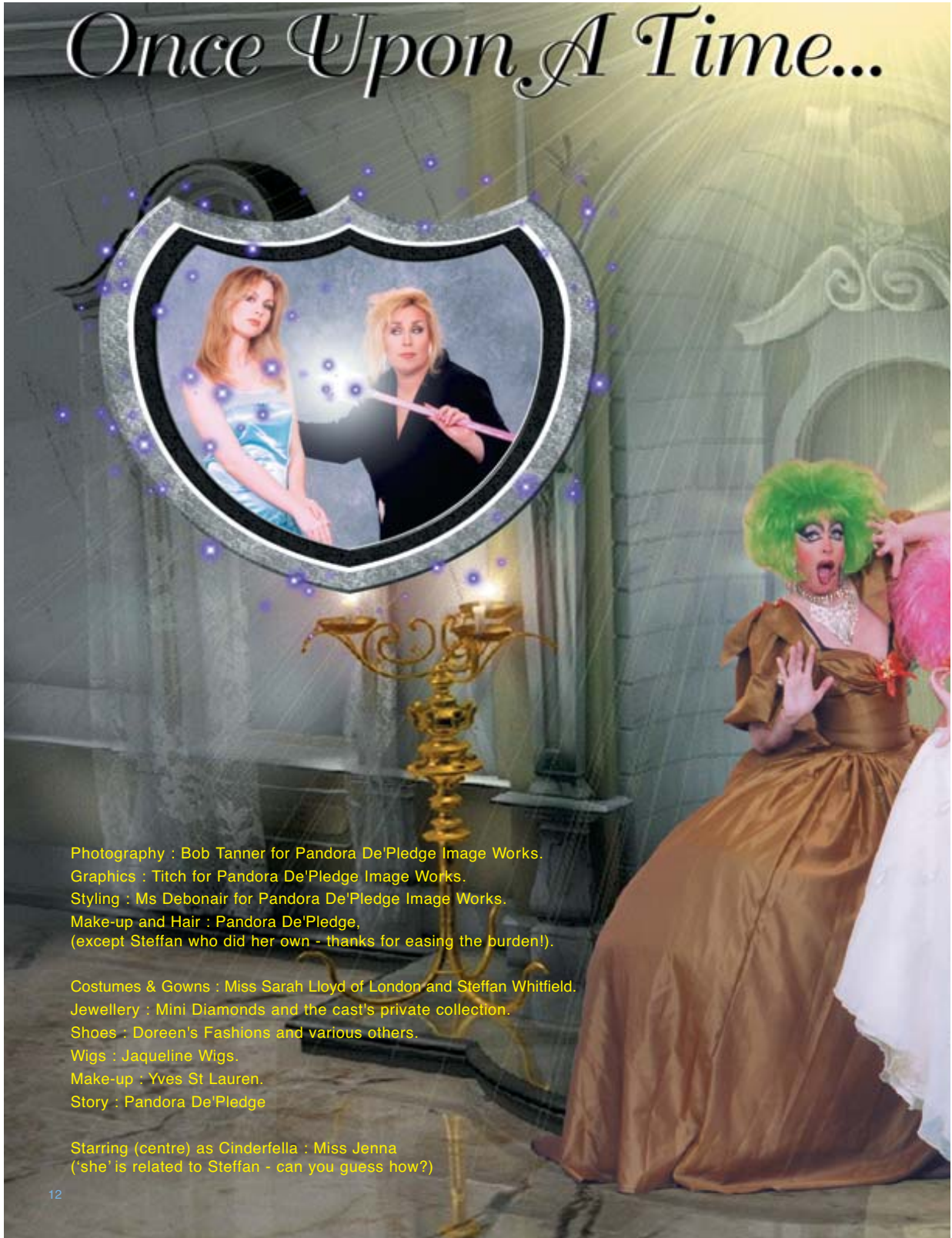
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# Once Upon A Time...

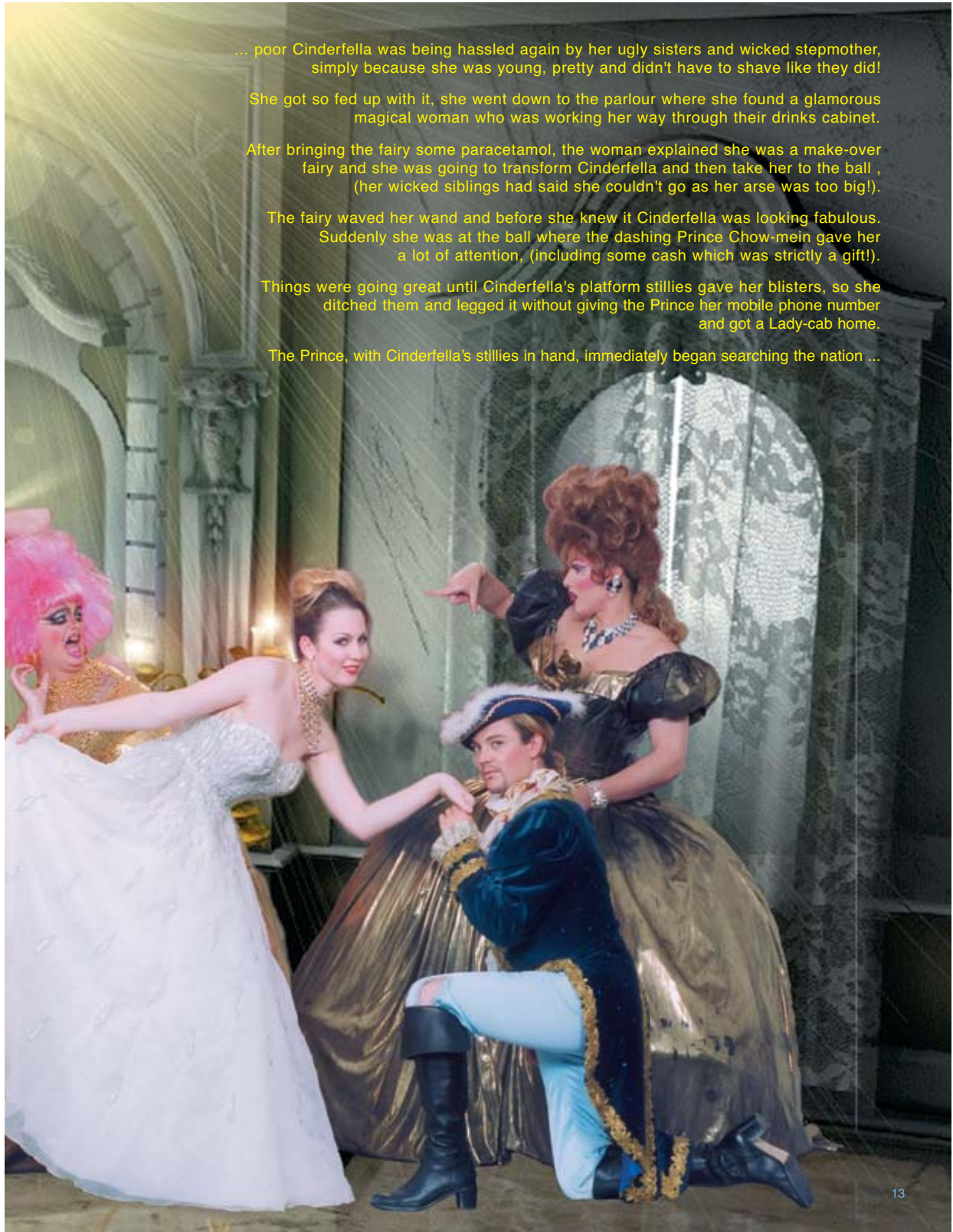
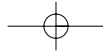


Photography : Bob Tanner for Pandora De'Pledge Image Works.  
Graphics : Titch for Pandora De'Pledge Image Works.  
Styling : Ms Debonair for Pandora De'Pledge Image Works.  
Make-up and Hair : Pandora De'Pledge,  
(except Steffan who did her own - thanks for easing the burden!).

Costumes & Gowns : Miss Sarah Lloyd of London and Steffan Whitfield.  
Jewellery : Mini Diamonds and the cast's private collection.  
Shoes : Doreen's Fashions and various others.  
Wigs : Jaqueline Wigs.  
Make-up : Yves St Lauren.  
Story : Pandora De'Pledge

Starring (centre) as Cinderfella : Miss Jenna  
( 'she' is related to Steffan - can you guess how?)





... poor Cinderella was being hassled again by her ugly sisters and wicked stepmother, simply because she was young, pretty and didn't have to shave like they did!

She got so fed up with it, she went down to the parlour where she found a glamorous magical woman who was working her way through their drinks cabinet.

After bringing the fairy some paracetamol, the woman explained she was a make-over fairy and she was going to transform Cinderella and then take her to the ball , (her wicked siblings had said she couldn't go as her arse was too big!).

The fairy waved her wand and before she knew it Cinderella was looking fabulous. Suddenly she was at the ball where the dashing Prince Chow-mein gave her a lot of attention, (including some cash which was strictly a gift!).

Things were going great until Cinderella's platform stillies gave her blisters, so she ditched them and legged it without giving the Prince her mobile phone number and got a Lady-cab home.

The Prince, with Cinderella's stillies in hand, immediately began searching the nation ...





Utterly **FABULOUS**



**Cinderella**  
Played by  
*Jenna*





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*Gift Idea*

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Played by  
*Pandora De'Pledge*





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*Gift Idea*

**Prince Chow-Mein**  
Played by  
*Ms. Debonair*




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*Gift Idea*

**Baroness Ardon**  
Played by  
*Steffan Whitfield*





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*Gift Idea*

**Ugly Sister  
Clamidia**  
Played by  
*Miss Sarah Lloyd*




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*Gift Idea*

**Ugly Sister  
Conjunctivitis**  
Played by  
*Titch*




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Ladyshave - £13.75  
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*Gift Idea*





... The day after the ball, the evil Baroness Ardon kept herself busy bitch-slapping her ugly daughters Conjunctivitus & Chlamydia because they hadn't managed to snag the Prince, (However the Baroness did meet a charming gynaecologist from Ramsgate who was cabbage intolerant!).

Cinderella was keeping herself busy waxing her bikini line and bleaching her upper lip, when suddenly the Prince appeared, waving a pair of platform stillies wildly about his head.

He was about to try the shoes on Cinderella's sisters when he realised their foot odour was worse than their halitosis, so he quickly moved on to Cinderella, who of course they fitted perfectly!

The Prince immediately offered her two weeks abroad with 'Respect Holidays' and no-strings attached!

*And They Lived  
Happily Ever After*

# Utterly FABULOUS DRAG DIVA'S

## SISTERS of PERPETUAL Gossip

Yes, 10 long years of Wild Fruit was celebrated on 6th October. Seems like only yesterday when I used to do punters under the Brighton Pier. Then Paul Kemp asked me to host a new nite - Wild Fruit at Paradox. We have done 10 years and a re-fit later it's been renamed 'Creation'. We had a big re-opening party with Fat Boy Slim playing for us. I renamed myself Slim Girl Fat for the nite. The 10th Birthday Party was mobbed and we



launched a special double CD reflecting the past ten years, (available in all good record stores). Darcy from the Archers ads turned up looking sensational, along with many other girls including Zade.

On Wednesday 6th

November I was at a charity fashion show bash in Manchester Town Hall. I have a friend, John Barry, who is a mean Austin Powers look-a-like. He was helping in the organisation of the Sharon Bowen Fashion Show. My job, along with half the cast of Coronation Street, from our Gail to ex-bar maid Denise Welch - was to help with the auction. As anyone who knows the Manchester tranny scene 'Napoleons' is the place on Wed/Saturday nites, so we slipped away to see Ann and Melvin at 'Naps'. My, what sexy tranny chasers I have had in 'Naps'. Ann is the complete host and I always have great nites with her there. Napoleons is a must when in Manchester.

Come and join me ...

30th Nov for 'Love Muscle' @ The Fridge  
1st Dec @ Wild Fruit (Red Party - For World AIDS day) at Pardo in Brighton.

Have Fun, Love

*Yvette* XXX

Hi, I am really excited about the release of my new single which arrives on turntables on Nov 25th. It is a duet with Mark Massive from 'Massive Ego' and it's a cover version of the 'Dead or Alive' hit 'My Heart Goes Bang'. We are doing a number of promotion PA's starting in November:

18th Popcorn @ Heaven  
19th Babe @ Ghetto  
21st Barnardos charity nite @ The Savoy  
24th SOS @ Sound launch party  
29th Cock @ Ghetto  
30th @ The WayOut Club  
December gigging in the North

See yer there

*Dusty O* XXX

The single can be brought on Klone Records in all good record shops and on line at:  
[www.klonerecords.com](http://www.klonerecords.com)  
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## HOUSE of DRAG Update by Steffan

Where here at House of Drag, as we go into the year 2003, would like to take this opportunity to thank all of you for your continued support throughout 2002, both the club nights and the agency are going from strength to strength because you all make it possible.

The standards just seem to be getting better and better, you are all so glamorous and of course Utterly FABULOUS.

Special thanks to: Steve Gould, Shane and all the staff at No.3 Green St for giving us a fabulous mid-week venue to entertain you all; Kenny, my partner, for always being by my side - love you; Miss Vicky Lee for her continued loyalty and support, Vicki you are my rock; Ms Pandora De'Pledge, Rob, Mark, Jamie & Julia and all at Image Works for their friendship and support (we had some fab parties in 2002 - roll on 2003); Miss Jodie Lynn and the gurls at The Boudoir for being loyal customers and friends; Debbie and Nicki at Tranny Grange for always knowing how to have a good time, helping others discover the transgendered way of life and for being such glamour queens; Miss Aleksandra Cecilitto for giving us some fab partys - Brazilian style; my best friend Tony Browne for helping us out when things were tough - you're a star; and lastly, Chris and Ray for being true friends. Thank you all for all your help and support.

Love always *Steffan* XXX

### "MUSE" A NEW NIGHT AT HOUSE OF DRAG .....

Starting in March 2003, House of Drag is proud to present "Muse" on the 1st Wednesday of every month. This night is a joint promotion with the ever glamorous and talented diva Miss Dee Chanelle. The night promises all that you expect from House of Drag plus something a little different and exciting to tantalize you with sensational cabaret from Dee and her friends. As always 8pm - til late.



### DO YOU NEED A FABULOUS VENUE FOR A SPECIAL PARTY OR EVENT?

House of Drag caters for private parties for every occasion. We have three fabulous areas for you to choose from; our quiet drawing room, our sexy cocktail bar and lastly our intimate Disco bar. So whether you are celebrating a birthday or want a friendly space for something more formal like a group meeting each week - make yourself at home at House of Drag. The venue holds up to 250 people comfortably. Call me to guarantee your party goes with a swing. Special cocktail menu and food available on request - Happy partying people.

### HOUSE OF DRAG MAKE-OVERS NOW AVAILABLE

Have you always wanted your make-up done by a professional when you arrive at the club? Well, House of Drag is now pleased to offer you the chance to do just that on any Wednesday evening and the last Friday of the month. One of our team will make you look a million dollars. A simple evening make up is £35 and a full drag make over with free eyelashes and diamante costs £50. To keep you as beautiful as possible, learn from some of the best in the business. Please note that this is not a full dressing service - you will still need to bring your own clothes, shoes, hair, etc.

