

The WayOut Tranny Guide

Wow!

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has no
boundary
and Boys
can become
Gorgeous
Girls ...

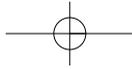
Our World

Articles
Pictures
Book Reviews
Reports

PLUS

Tranny Guide
UK 2009 Listings

Wow Wow Wow Wow Wow Wow Wow Wow Wow
FREE Magazine No Charge ... **ENJOY**



Wow magazine
incorporating
The Tranny Guide



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Hi from Vicky Lee

It has been some time since I last wrote an editorial. I have just completed, almost, a three year break from publishing, during which time I lost both Steffan my partner at The WayOut Club and Sue Mills who for seven years was my advertising right hand. Both were whisked away by sudden and unexpected cancers and are sadly missed.



Vicky Lee

This experience re-focused my mind and also brought me much closer to my life partner Lesley. It was clear to both of us that life is short and can end when you least expect it. Nothing must hold us back from fulfilling our dreams.

During this break from publishing my focus turned to family and our goals. I have in this time designed and built a wonderful new home and a new life style an hour from the club in rural Hertfordshire.



Our New House

You can catch up with the story of our 'Grand Design' on my picture web blog www.greenlow.co.uk/bungalow.htm.

A place with space to share our lives with Lesley's parents sisters and their children including our nephew Jamie who is now old enough to regularly join us at The WayOut Club.

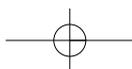


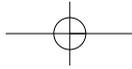
Jamie with Emily at WayOut

Meanwhile, with the help of a great team, including Miss Sarah Lloyd, DJ Titch, Miss Kitten, Rik and Chrissie and Lesley, during this publishing break, The WayOut Club has gone from strength to strength, morphing as time will inevitably cause, but retaining its core strengths of diversity and performance. The main change in the club has been the confidence and quality of our regulars and their kindness and openness to newcomers from within and from outside the transgender world. I laid down some simple rules at the club back in 2006. They were... "no sexual acts or drugs on the



Lesley and Chrissie







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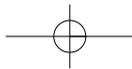
Erica Poole IPTI ARMT

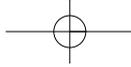
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premises" and I have been rewarded by a flourishing club where all feel welcome to mix and mingle, share them selves in social intercourse.

Proof of this came in June when the club was awarded the Sparkle TG award 2008 for "the best transgender nightclub". Votes flooded in from all around the world for the pole carried out at www.sparkle.org.

Furthermore and much to my surprise I was awarded personally the Sparkle TG award 2008 for service to the TG community. The award was also called a lifetime achievement award but, "hang on" my lifetime is not yet complete, so I have now set new goals to better my previous achievements. Lesley and I are now comfortably living in the new house and I now have time to build on the foundation of WayOut that I have previously devoted 15 years to.



Sparkle TG award



I have already overhauled www.thewayoutclub.com website, and I hope you are finding it easier to use and more interesting. I am now regularly updating this site with new pictures and news. I am also now running 'Vicky's Blog' on this web site that can be found from the front page news box. My blog is where I pass on my thoughts along with the best of a wide variety of opportunities that are constantly brought to my attention. These include opportunities for you to get involved with television and magazine projects. Do keep a regular eye on it

This edition of WOW magazine not only fulfills the need for an up to date window to our WayOut world, but also goes some way to address the requests I have received, to return to the 'Tranny Guide' format giving help to find events, shops, services and places to go. I am now considering returning to this published format annually. Let me know what you think...
vicky@wayout-publishing.com

If you are visiting anywhere that would like to distribute this magazine I would urge you to collect a batch any Saturday from the reception at The WayOut Club. I will mail small batches to those you recommend.

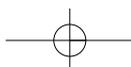
This magazine also gives me the opportunity to thank all those that have supported The WayOut Club and to set out the coming years diary (on pages 28 & 29) and to thank and present just some of the amazing pictures taken at the club by our amazing photographer Rik 'the lensman'.

Now that this magazine is published my next project is to overhaul www.wayout-publishing.com website. This site in the future will have a library of free articles from previous 'Tranny Guides', plus new articles not previously published. The site will have a range of free to download magazines. But the prime objective of the site will be to introduce Books, Magazines, Videos CDs and DVDs that are of interest to the TG community for you to buy. I would welcome your help to find and recommend more books for me to represent. I will also be offering from this website, a package to help publish, represent and sell your own books. You can find out all about this in this magazine (on pages 14 to 17).

My two websites will share the 'Vicky's Blog' page and an overhauled and improved links page. My next WOW magazine is scheduled for the end of 2009 and until then I hope you will keep in touch by visiting my websites regularly and visiting The WayOut Club whenever you can.

I look forward to hearing from you or see you soon in person xxx *Vicky Lee*

PLEASE NOTE in the accompanying flyer from FWD the landline number is out of date
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Whether during a light hearted, daytime flirt, or a sensual night time encounter, we TGirls surely have one common trait. The desire to be admired. We go to a lot of trouble getting our make-up right and choosing that special outfit – so, is it not right - that we should hope for a little attention and admiring comments?

ON THE PULL...

A Photo Article By Andrea

I think we dress the way we do because we like to think we would be fancied, (just a little maybe), by others, whether a good looking guy or a green eyed girl?

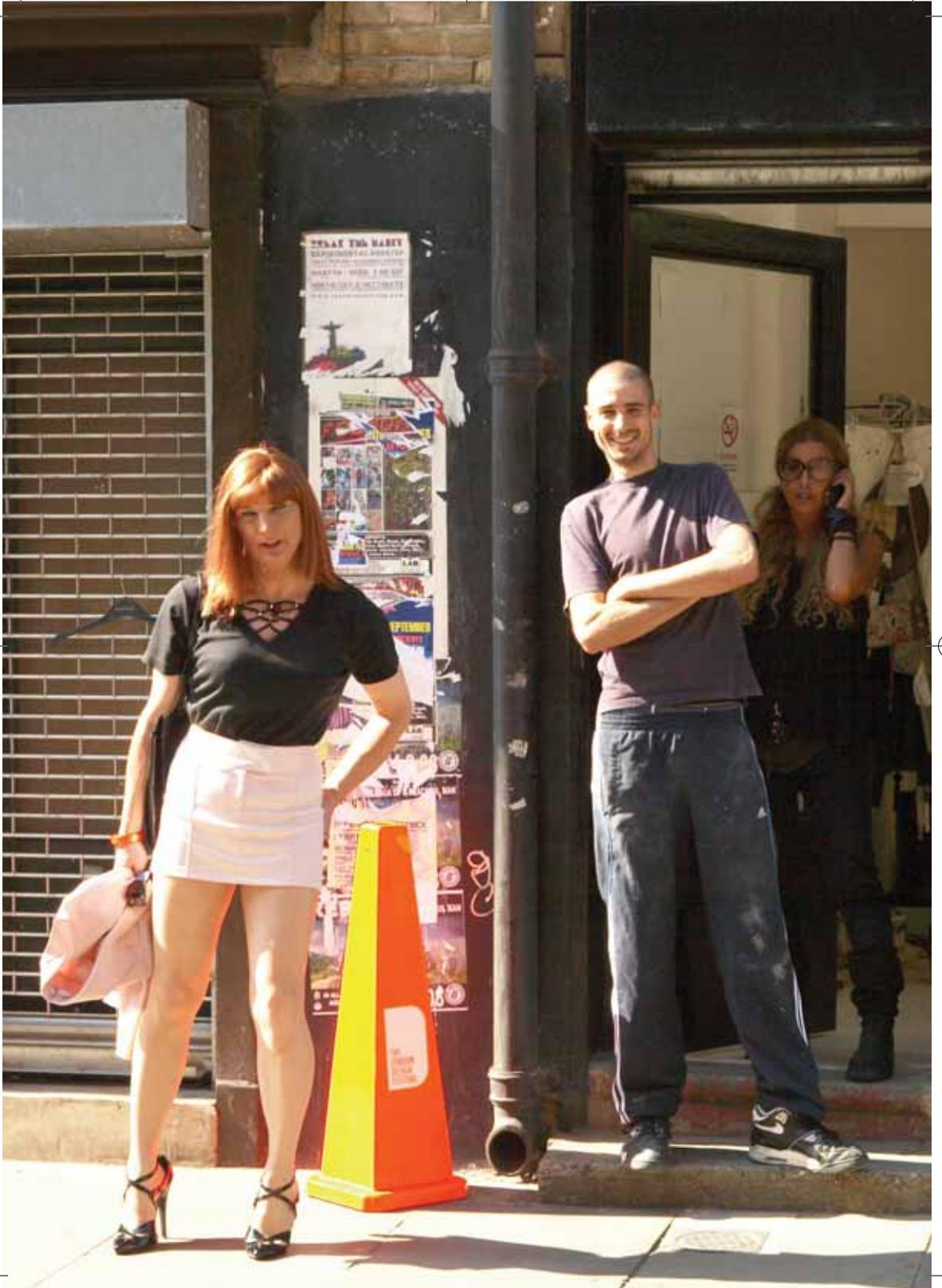
Flirting and being seen as sexy, is all part of our "girl persona", and what girl can resist the temptation of attracting a good looking guy onto their arm, especially when the "stiletto buzz" kicks in.

But it's all about getting the balance right between maintaining our femininity and getting the right sort of attention.

In terms of dressing – it's quite simply a case of dressing for the occasion. It's no use wearing your best party frock for a typical daytime outing. Or doing a "Christine Keeler" pose wearing PVC in your local café at lunchtime.



Make Up by Josie at Adam & Eve
Photos by Nina Kingston & Vincent Hymas – Pink on White Walls Photography 07968 759359



That's not to say you can't be glamorous and sexy in the right context. I just love wearing micro skirts and teetering high heels. I feel I can wear this look during the daytime, within reason, provided I tone down the rest of my outfit, and it certainly gets the guys interested.

A bit of daytime fun attracting the guys as I teeter down Brick Lane at lunchtime is one thing – but when darkness falls flirting becomes far more purposeful. Going out night time clubbing (no matter what type of nightclub) is the way that everybody gets to flaunt it and put it about a little.

OK so you've chosen your outfit – you feel sexy in it, and long to be complimented. But what if you are chatted up – are you ready for it. We need to understand our limits and more importantly how we intend to respond if admiration becomes a little more "hands on". Lets face it, underneath, many TGirls are hetro and are not intending to change their sexual preference or orientation, but if we do go out "On The Pull" it may possibly lead us to re-think our own limits and sexuality.

I had a lovely guy come up to me at a club once, who asked "if I was in company" rather shocked I said "yes" – when really he would have been a great partner on the dance floor for that evening. I was just not then prepared for such attention. Now I'm more prepared for opportunities, just as well, as I simply love dressing to attract the guys on a night out. And during a daytime adventure I can't resist trying to put "White Van Man" into a lamp post or at least to get a toot on his hooter!

So if you think your ready for the thrill of a little attention go for some night time clubbing, or try a little daytime flirting – you never know what's around the next corner.

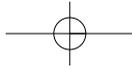
And at the end of the day, "What If?" can be great fun, provided it's in the context of our own boundaries, the occasion and the surroundings.

Andrea



Make Up by Josie at Adam & Eve
Photos by Nina Kingston & Vincent Hymas – Pink on White Walls Photography 07968 759359

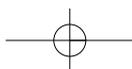




Vicky Lee is the host of The WayOut Club and since 1993 has met 100 to 200 people every week at the club. Over these years Vicky has seen many friends transition from male to female. She has seen many develop rounded creative lifestyles. While she has developed her own creativity merging the male and female in her own character and maintaining a 35 year relationship with her female partner. Vicky Lee started exploring the world of cross-dressing and trans people in the late 80's and in 1993 published everything she knew in a book called 'The Transvestites Guide to London'. This book became, in 1995, an international book of listings and advice called colloquially 'The Tranny Guide' and referred to by many as 'the trannies bible'. The name 'The Tranny Guide' was adopted officially in 1996 and twelve editions were published, one each year, full of advice and articles. At a time before the internet, this series of books did a tremendous amount to expand awareness of the opportunities and scale of "transgender" activity and helped the transgender scene mature. In 2008 Vicky Lee was presented The 'Sparkle' TG award for lifetime achievement and contribution to the Transgender community, an award voted by thousands from all around the world. Vicky is an advisor to 'Forum Magazine' and has contributed to a number of authority 'Diversity Forums'.

Vicky has now distilled her well qualified thoughts and advice into her new book HEorSHE? subtitled "The view is better when your on the fence". This subtitle is in reference to Vicky's belief that the duality of being transgendered provides an enhanced life experience - if you let it.

In her book Vicky first answers many of the hardest questions Starting with a discussion about why it appears so important to ask when a baby is born, is it a He or She? Vicky goes on to explore why some people cross-dress and the terminology used to discuss the phenomena? Why some people are transgendered? How long has this been going on? and is there a cure?



WAYOUT PUBLISHING Book Review



In each section of the book Vicky adds relevant autobiography to support her conclusions and to further provide balance includes other peoples biography contributions.

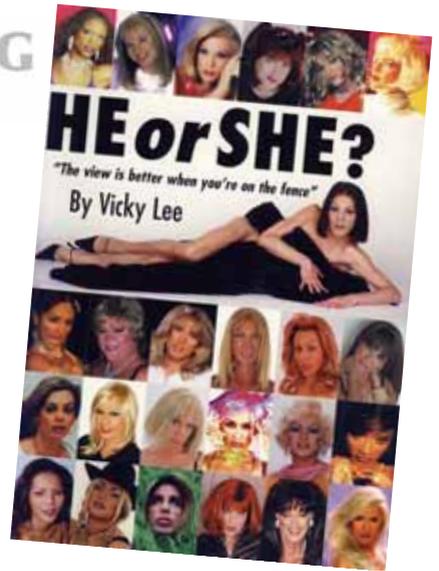
Vicky includes in her book, profiles of organisations and services that support those that cross-dress and are transgendered. She gives her own advice on how to feminize the body and form an image that works with the way your mind works. She includes advice on sharing this image and this part of your character with others from close friends and family to like minded others in social situations. Vicky does not shy away from discussing the sexuality options that being transgendered offers, while making it clear that she believes that sexuality and gender are two very separate issues and in no way need to be connected.

Vicky discusses the variety of ways that relationships can stay functional around a transgendered person, with more contributions from contributors and more of Vicky's own auto biography.

Finally Vicky introduces a rarely discussed concept. She suggests with many colourful examples, that releasing the feminine can generate creativity, that would not have emerged constrained by stereotypical gender conditioning.

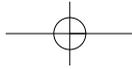
The truly outstanding quality of pictures and the high standard of contributions to this 200 page, full colour, glossy book, combined with the experience, wit and candid writing of Vicky Lee herself, make this a book that any one remotely interested in the subject must have.

Place your order now online by phone or by post (see page 18 & 19)



These pictures are scans of actual page spreads from the book HEorSHE? by Vicky Lee





Girl Talk magazine covers and a few of the centre pages



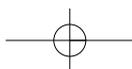
Gina Lance first came to my attention when I received from her, a copy of the classy Transgender Calendar that she had produced. The pictures and the quality of styling, models, location and costume were outstanding.

When Gina followed this up with an equally high quality magazine 'Girl Talk', I was most impressed and felt that here was a person taking transgender to a higher level in the USA. Through the magazine's articles I saw Gina, time after time, put her self "up front" on television and many other media opportunities, offer a wholesome, open, honest face representing in the best possible light 1000s of transgendered girls who for ever reason were unable to step out of the closet in such a public way.

In her magazines Gina never did "chicks with dicks" in her magazine, but at the same time, through editorial, agony column and articles, she promoted a non judgmental sisterhood, as inclusive of those who embrace cross-dressing as a hobby or lifestyle, as pre or post op transsexuals, and those more visually "out there" girls working in the adult and sex industry.

Instead of using the more obvious blatant sexual images, that will always sell on the top shelf, Gina's magazine oozed glamour and cheese-cake taking inspiration from every genre of film and classy magazine. With a strong belief in what she was doing, working from her home base of Hollywood she drew on help from professionals to produce a unique photoshoot for each edition. Each of these was themed with scenery, props, costume, make-up. These professionals who contributed to these works of art whether connected to the TG scene or sucked in by her confident up front attitude gave exquisite work. Gina gave the chance for the 'girls' to keep their (designer) clothes ON for all to admire in the classiest photoshoots I have ever seen.

I found Gina an inspiration. I knew I had to up my game and vowed to meet her, learn from her and congratulate her.



WAYOUT PUBLISHING Book Review

I did meet her in 2000 and spent a very enjoyable night with her at the infamous 'Queen Mary Show lounge' and later at a meal with her magazine's "staffers". Gina confirmed she was aiming at the middle shelf in 'Wall-Mart' alongside 'Cosmopolitan' magazine. I could see that this was an expensive and risky approach which ultimately after 20 copies proved unsustainable. However on reflection, I put this down not to Gina's misjudgment but to the sudden change in America after 9/11.

Before this date, TG confidence in the USA was growing rapidly and Gina was surfing the wave, but that day's events shrank the hopes for a more accepting future to almost zero. I believe that the powerful men and millions of "Joe the plumbers" in the USA became overly twitchy about any kind of subversion seeing potential terror in any kind of "not normal" individual, which is of course how TG girls can be seen by the great unwashed. Lets face it girls, it is true that we could hide a sizable quantity of 'semtex' in an E cup bra. Lets give "Joe" the benefit of the doubt, maybe that's why he is scared of us.

In George W's scary USA. This was not the time for Gina's "break through" magazine. Like so many others, Gina retreated to the internet where publishing costs are lower and the marketing less controlled.

Now I am proud to offer you the book that Gina Lance has written called 'Get Dressed!'. It is the book of her life story with all its ups and downs. Nothing is held back, childhood, relationships, sexuality and all her practical problems (and joys) described and discussed. Everything from growing up transgendered though her experience of coming out of the closet. She details her adventures with the media on television and her work on 'Girl Talk' magazine. She includes her business highs and lows and how she climbed back out of financial and emotional difficulties to her present state of contentment and reflective success.

The most unusual and therefore, I think, most interesting part of Gina's book, is the detail that she includes on how all the photoshoots were set up for each edition. The locations the faking, beg stealing and borrowing. The back-stories on the models and the make-up artists.

To finish the book Gina includes her opinion, thoughts and advice on many of the major issues that concern any one who is transgendered.

Summery:

120 pages with colour picture insert. A piece of transgender history. A view from the USA perspective. A unique and unusual transgender life story from a celebrated transvestite view point. Good clear useful advise. Inspiring. This book is a must read.

We have a limited number of back issue 'Girl Talk' Magazines available.
Check our web site or call for latest stock list.
Why not order one (or more) with Gina Lance's book 'Get Dressed'

Place your order now online by phone
or by post (see page 18 & 19)

ADVERTISING FEATURE



If I take a moment to relax, my choice of book will almost always be a biography. I find I learn more about history, politics, the arts, love life and the true meanings of the universe by reading a diverse range of biographies. My bookshelf heaves with books about musicians, film stars, politicians and of course quite a few 'trannies'.

Over 20 years I have met 1000's of amazing people through the 'transgender scene', and so many of these people while talking about their experiences have said, "My life story would make a good book".

Those that have read my book HE or SHE? Have often said how much they enjoyed the autobiographical sections of my book. I have to say that writing these sections brought back a wealth of thoughts and experience some pleasant and others not so pleasant. I found that knowing these thoughts were down on the page was a great weight off my mind. Pleasant thoughts were now safe and would not be "lost" and unpleasant thoughts were exorcised purged and to a large degree forgiven, laying down ghosts, as I laid down words on the page. It was a cathartic experience. I found it to be therapy for my soul writing these pages. Readers of HE or SHE? have gone on to say that these pieces of autobiography were their favorite sections and that they would like a book that concentrates more fully on my life story.

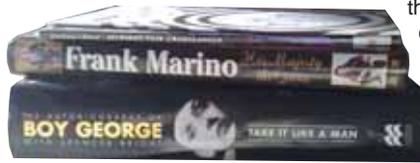
I have published fourteen books and many magazines at a high investment cost in the £1000's, storing the 1000's of books in stock, often paying for storage space. By the nature of the publications, I have been lucky to obtain advertising support to absorb some of this cost.

If however I was to pour 'my life story' into an autobiography I could not expect the level of advertising support and therefore the cost has always been prohibitive. Until now ...

In 2007 I met a gentleman who was grieving his wife, he had recently lost her after her battle with a terminal illness. During her last year she kept her spirits up by writing her families life story. He asked me as, "a publisher", to

fulfill his last promise to her. He had promised to "print her book". I visited him to see her manuscript there in her house was her inspiration, shelves heavy with biographies. Her manuscript was not on computer, but after reading it I could see a good style and certainly a book the couples family and friends would cherish.

After lengthy research I was able, due to amazing advances in technology, to offer the gentleman facility to print any quantity of paperback books with (in his case)100 black and white pages and a glossy colour cover perfect bound like 'The Tranny Guide'. That is - one copy or thousands at a cost of less than £3.00 per book, after an initial set up cost of less than £200. We went ahead and were thrilled with the quality of the one-off sample. We went on to order first 30 copies then 20 then 10 more. For a fee of £10 per year we have insured that further copies can be printed at the per book price in the future.

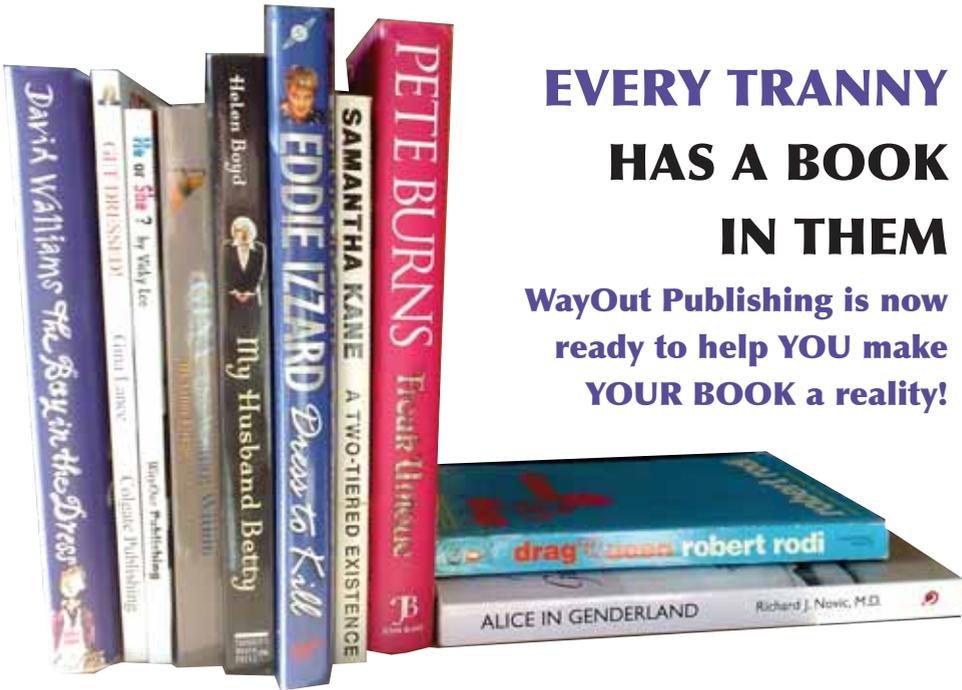


On presenting a box of books to my gentleman, it was a joy to see his tears that brought closure to a promise made with such love to his wife.

I feel ready now, as time allows, to write my life story in full in the knowledge that I will be able to afford to print a small quantity that I will give to special friends and family and offer through my website shop and my future magazines.

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EVERY TRANNY HAS A BOOK IN THEM

WayOut Publishing is now
ready to help YOU make
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Typical Project costs :

Typically for a simple black and white paperback with 100 pages and a glossy colour cover perfect bound like 'The Tranny Guide'. The cost to you would be £200 set up (assuming computer files were print ready), £3.00 per book price, £9.00 per book recommended retail (plus delivery), £3 commission for each book WayOut sells.

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In the following pages you will read
'My Story' by Allison Smith.

In itself an interesting story that has already grabbed the attention of magazines and television.

While reading it I felt that I could feel the therapy that Allison was gaining while writing and when I rung to discuss the article, Allison disclosed that indeed tears flowed as she wrote, but she agreed, as in my previous examples the relief of closure is almost instant as the words and thoughts are set down for others to read and share.

Allison's story is full of adversity, fear, grief and unconditional love. It is a very human story offering hope for others. It is a "tranny story" with a background like many others but because of its layers, range and depth I think it has importance and that's why I chose it to share with you.

Hi Vicky, My story below details how, having given up my career to look after my wife 24/7, for 10 years, until she died, I was abandoned by the state in a precarious financial position [despite saving the taxpayer a lot of money]. At about the same time my step-daughter, Sally, was abandoned with four teen age kids. Sally and I adopted an unorthodox course to help meet our needs.



At 62 I guess I must be a bit too long in the tooth to be called a t-girl but I look upon it as my last chance to at least go for it and try and look the part. Although, as with most of us, I have been a t-girl all my life my domestic circumstances precluded me from dressing very often and despite that urge being unbearably strong at times I was happy to carry on without it. Why? Because I loved my wife so very much and for the last ten years of our marriage I cared for her 24/7 without a break of more than a day or so. I would not have swapped it for anything.

We married in 1985 and our plan was to work as hard as we could for ten years to earn enough money to retire on. Shirl [my wife] was

a brilliant hairdresser and I had a small company specializing in graphic design and screen printing. However, so much for plans! Within five weeks of our marriage Shirl had an anaphylactic shock during an asthma attack and suffered brain damage. For a while it was touch and go as to whether she would survive, and then if she did, how would she come out of it? From being a highly skilled hairdresser - she had been a pupil of Vidal Sassoon and head of the Beauty and Hairdressing Department at Bromsgrove College at the age of 26 - she was just a shaking body unable to speak, walk or even pick up a pair of scissors. There then followed five years of slow but steady recovery. She was perpetually in pain but had the guts and determination to fight it. By the time the wonderful staff at The National Hospital for Nervous Diseases in Queens Square, London had finished with her she was able to walk out of the hospital on my arm.

Although she was far from well, from then on we made the most of the time together that we never thought that we would have had. She sold her business. As time went on her health started to deteriorate, not due to the brain damage, but due to her asthma. She was not able to move around as well as she previously did and I was having to spend more time looking after her so in 1997 we made the decision that I would give up my business and look after her full time. It was something that I never ever regretted for one second.

My only regret was that, instead of selling my business I gave it to our out of work son-in-law. Shirl had had a daughter, Sally before we married. Sadly it turned out to be a bad move as within less than a year he had run it into the ground. We took it on the chin.

As we were now together all of the time we looked for things that we could do as a couple and came up with writing books spending many happy years researching and writing them.

It was also during this period that I decided to bite the bullet and tell her about my trannyism. I really did not know what reaction to expect but I suppose that in reality I need not have worried. Her love for me was unconditional and despite her saying otherwise I decided not to dress in front of her as I knew how much it hurt her inside. So, some thirty years or so