

since I first had this tranny urge I was finally able to become Allison. I restricted it to just a couple of days each year [when I could get someone in to look after Shirl for a few hours]. I went for makeovers and photo shoots accumulating a wardrobe and a decent set of pix with which to start a website and began networking with other t-girls.

During this time (at no fault of Sally's) we hardly saw anything of my daughter in law which was heartbreaking for Shirl but just before Christmas in 2006 she received a 'phone call. It was from Sal. She was on the edge of a nervous breakdown her husband had left her and her four teenaged kids. She was afraid to ring her mom in case she thought that she did not love her. How much more wrong could she have been?

From then on they were inseparable and it was so lovely to see. I had not seen Shirl looking so happy, at last she was united with her daughter and her grandchildren And just in time too! Less than eight months later Shirl died. But now she was surrounded by her family and knew that they loved her as much as she loved us.

Her death was a total shock, it was completely unexpected. It was not unusual for her to go in to hospital for a few days to get her wheezing sorted out but this time I was just poleaxed when the specialist in A&E took me to one side and told me she had very little chance of survival! She had pneumonia and bronchitis, but more than that she had chronic obstructive airways disease. Shirl had stopped smoking more than twenty years previously but it was this that finally killed her and not the brain damage.

As devastating as Shirl's death was, I now had other things to worry about. As I had been a full time carer I was unable to work and when she died all the benefits that we had existed on stopped. I was 61 and getting a job at that age, even with qualifications, was impossible.

So Sally and I put our heads together and concluded that I may be able to earn some sort of living through the t-girl community. Sal took after her mum and was a really good make up artist and we now had a decent sized house with just me in it and a redundant garage. So 'Ally's Place' evolved; a t-girl resource in south Birmingham (even with its



## My Story

**By Allison Smith**

very own mediaeval style dungeon for fetish-bondage enthusiasts). To build on this and try and gain a bit more income we sold our story and it appeared in the magazine 'Chat'. Virgin 1 picked it up and filmed us, for part of a programme called "Kinky and Proud" and just after that I received a phone call from Channel 5. So the dungeon, Nikki and Leanna, a couple of my t-girl friends, and I will be appearing in "Help, I have a High Maintenance Sex Life" due for screening soon...

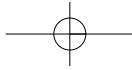
Thus I will have had my 15 minutes of fame!

Of course I can now dress as often as I like and be Allison for as long as I like. I am so thankful that Allison and the t-girl scene helps me to deflect the pain of my loss but much as it appeals to me and is so enjoyable I would never ever have swapped being with Shirl for it. Through her I have found the true meaning of life. It is not earning shed loads of cash or having a great career - it is having the privilege of taking care of someone you truly love.

[www.allison-smith.net](http://www.allison-smith.net)

Ally's Place

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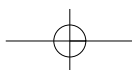
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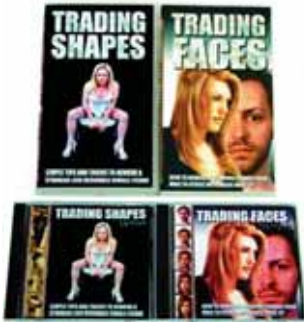
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A number of years ago I wrote an article suggesting that falsifying your details to a bank in order to obtain a credit card in an alternative name / gender was NOT a good idea. I suggested that a better and safer route was to ask the bank to remove the gender designation leaving just the initials and surname. With this card you could safely offer your card without the risk of a business withholding your card and possibly calling the police as they have assumed you are not the gender of the card holder and therefore the card is stolen. My thoughts are now not so clear.

However here is a MUCH bigger intrusion and immediate loss of civil liberty. Many police and licensing authorities are now insisting that to retain a drinks/dancing/public music license, venues MUST install ID scanners. These machines are already cropping up all over the country initially at late night venues. But just watch them proliferate. Vicky Lee forecasts you soon won't get into a bar, cinema, shopping mall, café, without your ID being scanned.

These systems scan your official ID, (currently 388 different forms of ID are accepted)

**YOUR LIBERTY TO WEAR WHAT YOU WANT TO WEAR  
TO BE WHAT YOU WANT TO BE  
even for just one night ...  
NOW OFFICIALLY AT RISK  
From this. The Biometric ID Scanner ...**



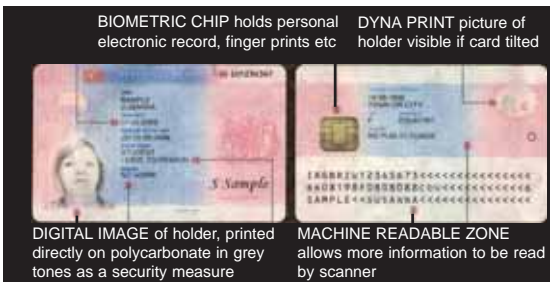
In 2008 as far as I am concerned the sh-one-t has hit the fan. Gordon Brown and his current government are prepared come hell or high water, (how prophetic can I get), to force through their £4.7billion ID system. These cards are now being issued to people entering the UK from outside the EEC, and students and spouses from non EEC renewing visas, will be issued with them from November. It is planned to "offer" these ID cards to young people from 2010 and the general public from 2011. Now straight away it has to be noted that the Conservative party and the Lib Dem party both say they will reverse this decision and scrap the scheme. The government and industry has been advised that any contracts agreed to run the ID scheme must be designed for this possibility and to ignore this "would be reckless in the extreme".

i.e driving license or passport is passed through the scanner. The system then holds your age, gender, address, etc including biometrics currently fingerprints (how long before DNA).

The police expect, if called to a venue, to any incident, to immediately ask for those involved to be identified on the system. These individuals can then flagged up to ALL venues for a universal ban to be enforced. How widely will this system be implemented? The police and the licensing authorities have a big hammer to force this "voluntary" system into venues, no scanner - no license. And then the venue has a big hammer, no ID - no entry.

So what happens when in your best frock makeup and wig you turn up at a venue operating such a system with no picture ID? You will be required to offer an official ID, such as credit card, and fill out an on-screen questionnaire whereupon your image will be captured on camera and added to your record.

Now very obviously for any one to enter a gay venue through an ID scanning system you have to ask the question "am I happy to be identified as (at the very least) a gay venue customer"? In the same way a man visiting a tranny club may worry about a record of "being interested



BIOMETRIC CHIP holds personal electronic record, finger prints etc

DYNA PRINT picture of holder visible if card tilted

DIGITAL IMAGE of holder, printed directly on polycarbonate in grey tones as a security measure

MACHINE READABLE ZONE allows more information to be read by scanner



**ID SCAN FEATURES**

**According to manufacturer:**  
**www.idscan.co.uk/uk**



Protects your license  
Secures your building

- Compliance audit trail
- Secure data encryption
- Data security features
- Issue your own membership cards
- Opt-in email data
- Average age report
- Male female ratio report
- Hourly attendance report
- Graphic demographic report
- Customer frequency report
- Hourly attendance report
- Birthday report
- Records non ids such as business cards
- Automatically produce address labels
- Photo gallery of customers
- Sia badges to create a nightly door report
- 500 plus scans an hour
- Immediately alerts to under-age
- Immediately alerts to banned customers
- Pop up alert to double entry
- Share your banned customers with other venues
- Complete police and local authority compliance
- Reduces disorder
- Creates a witness list

**ID SCAN FEATURES**

**According to Vicky Lee:**  
**www.thewayoutclub.com**  
Identifies members of minority groups to the authorities  
Removes right to privacy  
Removes freedom of movement  
Denigrates the efforts of our fathers and grandfathers who fought for our freedom  
Turns the clock back to the Spanish Inquisition  
Destroys relationships & lives  
Puts cross-dressing back in the closet - IF WE LET IT



in a trans club". The worries for a tranny are obviously many. I have not got an ID that matches my image. My ID will give away my gender. The scan will record me as trans. My alter ego image will be linked to my home address. There is one other fluffier factor to worry about for many of us 'T-Girls' - we can often look radically different from visit to visit, with different wigs, makeup etc.

In the summer of 2008 Charlie's owners and management were informed that an ID scanner system was a requirement to retain their licenses. Charlie's management and Vicky Lee immediately negotiated an exception for The WayOut Club to this obligation based on the record and relationship with the authorities. Charlie's will be using the ID scanning system during the week but NOT on Saturdays for The WayOut Club.

## COMING TO A VENUE NEAR YOU SOON



### The Biometric ID Scanner ...



The WayOut Club has been at their venue Charlie's, in the City of London for over 10 years. During this time the number of incidents where security have had to eject

people have been absolutely minimal. The number of times the police have been called to WayOut can be counted on one hand and that includes the occasion when (70 year plus) Bobby fell off the bar stool and hit her head on the floor, needing an ambulance.

During these 10 years Vicky Lee has served a year on the Metropolitan Police LGBT advisory group and one year on the City of London Police diversity advisory group. Currently serving on the City advisory group is Josie, who has long been a WayOut regular, who has now fully transitioned and works as a law professional. Vicky Lee has always seen this work as two edged. Being not only the chance to inform and to influence policy and decision making, but also to make personal acquaintances to discuss in details policies that actually effect The WayOut Club.

Unlike venues that welcome trans girls to join their regular clientele. The WayOut Club has always been an independent promotion. Only those that want to come to WayOut come to the club. We decide who enters WayOut. We do not share the venue with any other promoters or the general customers of Charlie's. Therefore we are in a position to clearly define ourselves, as a special case, deserving special consideration.

### But with YOUR help ... NOT at The WayOut Club

We ask you to respect this exception and to help us maintain this status quo by, (as always), helping us "self police" ourselves, inside and around the club, not drawing attention to ourselves. Simply park your cars carefully, enter and leave quietly, respect and avoid counter play with the few public passers by, respect each other in the club, and if asked to leave for example, if you had a few too many, annoyed someone, fallen asleep. Leave quietly and politely.

**WayOut will also continue our cloak ticket policy - if you lose your cloakroom ticket then describe in detail your property or retrieve it at the end of the evening. That's worked for us for 15 years**

### CLOAK ROOM OVER - KILL COMING TO A VENUE NEAR YOU ...



'Cloakscan' the world's first biometric cloakroom ticket system. Cloakscan quickly registers a fingerprint as customers leave their personal belongings. Simultaneously, it records a video still of the transaction and issue an optional VAT receipt. (that will save you 17.5 pence the system costs £10k ed). It then recognises the fingerprint when the customer returns and provides an image of the original transaction. It thus ensures complete peace of mind for guests and staff.

Developed to eradicate the loss of cloakroom tickets, Cloakscan's cutting-edge software also prevents cloakroom bottlenecks due to its incredible rapidity. What's more, its astounding accuracy means customer upsets concerning misplaced coats and bags is a thing of the past.

Tamlyn Thompson, director of IDscan, says: *"Gone are the days of lost cloakroom tickets, stolen property, fraudulent receipts"* Thanks to the latest touch-screen technology, it is quick and easy to process each item. Multiple users can log on at the same time, so large establishments can link cloakroom information.

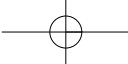
Bakers Lounge Bar and Nightclub in Southend-on-Sea is the world's first venue to use the system. Its general manager, Ian Thomas, says: *"Even in the height of the summer, we had at least one customer per night with a lost coat receipt. Our policy is that the customer must wait until the end of the night to recover their item. You can imagine how agitated and frustrated some customers can become. "Since installing Cloakscan we have not had a single incident."*

The unique biometric software can also produce reports and graphics - so managers are able to keep track of exactly how many items are stored on their premises and where they are located. This information is crucial for insurance claims.

**And you only paid £1 to give your ID to the user of this equipment and every one linked to the system.**

**I prefer to shiver my tits off and leave my coat in the car thanks.**





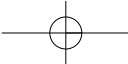
# The Way Out Club



*Boys & Girls*

*Inbetweenies*

by Rick  
rick@thelensman.co.uk







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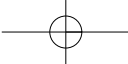


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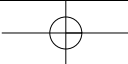
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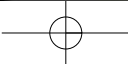
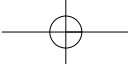


# The Way Out Club



*Boys Girls & Inbetweens*  
by Rick rick@thelensman.co.uk





# The WayOut Club *Diary* 2009

- Dec 13th Christmassy west end Musical medley
- Dec 20th WayOut Christmas Party with all your favorites
- Dec 27th WayOut New Year Party dancing till 4am no extra charges
- Jan 3rd Very talented Sarah Lee and friends all live and original show
- Jan 10th Miss Minnie Diamond and guests costume and character show
- Jan 17th Miss Cookies all live show has it "all rapped up"
- Jan 24th The Powder Puff Girls lypsink show for the first time at WayOut
- Jan 31st Sarah Lloyds Burlesque Babes in a sexy showgirl show
- Feb 7th Mr Ian Leigh testosterone time with our very own Tom Jones
- Feb 14th WayOut Valentine show with Minnie Diamond and guests
- Feb 21st Miss Kimberly sings jazz & blues with piano man Richard Link
- Feb 28th DJ Titch "mister or sister" is joined by gorgeous guests
- March 7th Miss Cookie with a "spoonful of poppers" ... apparently
- March 14th Miss Taura May introduces her talented worldwide friends
- March 21st Miss Minnie Diamond - its never a drag to watch Minnie
- March 28th Sarah Lloyd tribute to the hit musical - 'Hairspray'
- April 4th Mr Ian Leigh - all live and lovely "WayOut's got Talent"
- April 11th The WayOut Clubs 16th Birthday "Mega Medley" show**
- April 18th Miss Sarah Lee sings her heart out just for you
- April 25th The Powder Puff Girls highly professional unique routines
- May 2nd The WayOut Drag Olympics a tongue in cheek obstacle course \***
- May 9th Miss Kitten our very own pop princess
- May 16th Miss Ruby Venezuela - Larger than Life
- May 23rd The Frantastics Folk Rock / Rockabilly / Country
- May 30th Sarah Lloyd tribute to much loved musical 'Mary Poppins'
- June 6th Miss Sarah Lee sings her summer hits - live and loud
- June 13th Miss Taura May with her international talent showcase
- June 20th SURPRISE "an opportune gap" TO BE BOOKED See Web site
- June 27th Ladie Titch - yes its Titch plus Talent = a Terrific show
- July 4th Mr Ian Leigh and guest (If Vicky Lee has her act together at last)
- July 11th Miss Cookie - "Don't you wish your club had acts like me"
- July 18th SURPRISE "you have to have surprises" See Web site
- July 25th Miss Kimberly's cabaret collection with Richard Link on piano
- August 1st Miss Ruby Venezuela - London's Legend



Miss Cookie



The Powder Puff Girls



Miss Kitten

Miss Kimberly



Miss Minnie Diamond



Miss Ruby Venezuela



Sarah Lloyd & Vicky Lee

August 8th WayOut Ultra violet Glow Show  
 August 15th Miss Natasha & Sarah Lloyds titillating tits and arse show  
 August 22nd ALL STAR TRIBUTE to our much loved Steffan Whitfield  
 August 29th Miss Kitten and guests 'High Energy'  
 Sept 5th Miss Cookie - keeping the beat and unwrapping the rap  
 Sept 12th The Powder Puff Girls bring us more new routines and characters  
 Sept 19th Miss Sarah Lee something old, something new & something else  
 Sept 26th Miss Titch and her guests 'a vision of variety'  
 Oct 3rd Charismatic Mr Ian Leigh and Cha Cha guests  
 Oct 10th Alternative Miss London must see catwalk costume contest \*  
 Oct 17th The Frantastics tranny rockabilly guitar drums and base combo  
 Oct 24th A Mega Medley the gift of performance for Vicky Lee's Birthday  
 Oct 31st Sarah Lloyds tribute to Broadway hit 'The Little Shop of Horrors'  
 Nov 7th Miss Cookie - glamour, comedy, "she's got it all goin on girl"  
 Nov 14th Miss Taura teases us with titillating talent from around the world  
 Nov 14th WayOut remembrance day tribute to 'The Soldiers in Skirts'  
 Nov 21st Cabaret Cuty Miss Kimberly with Richard Link tinkling the ivories  
 Nov 28th Miss Kitten leads a tribute to The Bond Girls "ooh la la pussy galore"  
 Dec 5th Mr Ian Leigh - singing up a sexy storm  
 Dec 12th The WayOut Panto - Cinderella "the most girly panto ever"  
 Dec 19th WayOut Mega Medley Christmas Party sexy seasonal sensational  
 Dec 26th CLOSED for Boxing day  
 Jan 2nd WayOut New Years Party "out with the old in with the new"



Mr Ian Leigh



Miss Sarah Lee

**EVERY Saturday we have a spot for a guest performer to introduce or hone their performing talents just call Vicky to discuss this opportunity.**

\*Alternative Miss London and The WayOut Drag Olympics with loads of fun and cash prizes are events open to all. Each has its own page on the 'events' section of our web site with loads of pictures and full details. You can ensure your place by entering these contests by email and also on the night before 12.30.

**Much more detail and updates for all our nights on our web site diary [www.thewayoutclub.com](http://www.thewayoutclub.com)**

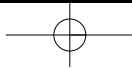


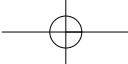
Miss Titch



# The Way Out Club Showtime

by Rick rick@thelensman.co.uk





# The Way Out Club



Show time

by Rick  
rick@thelensman.co.uk

